SEATTLE BACH CHOIR
AUDITION FORM

NAME:

EMAIL:

PHONE (HOME):

PHONE (MOBILE):

MAILING ADDRESS:

PREFERRED PART(S): (Please circle/highlight.)
  S I / II  A I / II  T I / II  B I / II

LANGUAGES SPOKEN: (Please circle/highlight.)
  French  German  Spanish  Italian  Other:_____

LANGUAGES SUNG: (Please circle/highlight.)
  French  German  Spanish  Italian  Latin  Other:_____

COMPOSERS SUNG: (Please circle/highlight.)
  J. S. Bach  Handel  Vivaldi  Schütz  Schein  Scheidt
  J. Walter  Buxtehude  Praetorius  Palestrina  Victoria

ARE YOU ABLE TO LEARN YOUR PART(S) YOURSELF? (Self-learner, practice facilities, keyboard access, Internet access, etc.)  Yes / Somewhat / No

AVAILABILTIY? (Please circle/highlight.)

Y/N  Zoom meetings/rehearsals: Tuesdays, 7:00p social time, 7:15-8:15p work

We will be meeting this way for the foreseeable future. We are prepared to return to in-person rehearsals whenever it is deemed safe. Please see https://seattlebachchoir.org/2020/05/19/when-well-sing-again/ to read our official policy statement.

Contact:
Dr. Daniel Mahraun
Mahraun@me.com
360-988-3013
AUDITION PROCEDURE:
1. Fill out and return this form to Dan Mahraun.
2. Record yourself (audio or video) singing a song of your choice (preferably “classical,” but traditional hymns and folk songs are also acceptable).
   a. Email recording (if file is small enough) or provide a link to the recording on YouTube, Dropbox, iCloud, etc.
   b. You may then be contacted for a follow-up Zoom audition, as follows:
      i. Be prepared for vocalises to test your range and pitch memory.
      ii. Be prepared for simple sight-reading.
      iii. Prepare the most applicable part (in your own octave) in the excerpt below.

---DIRECTOR USE ONLY---

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