



2021-2022 • A SEASON OF DEDICATION

CEREMONY & MEMORIAL

November 14, 2021

Seattle Bach Choir

Dr. Daniel A. Mahraun, Artistic Director

Concert Program

Today's performance is dedicated to

Lou Magor, Artistic Director of the Seattle Bach Choir, 1990-2000

Verne Willis, longtime member of the Seattle Bach Choir

O Lord, Make Thy Servant Elizabeth, Our Queen William Byrd (1539/40-1623)

Gustav, der König in Schweden Erasmus Widmann (1572-1634)

Soloists: Carl Bolstad, Ken Peterson, Jackie Harden

Behold, O God Our Defender Herbert Howells (1892-1983)

Syncharma musicum Heinrich Schütz (1585-1672)

Soloists: Ken Peterson, Carl Bolstad, Phyllis Olson,

Sam Victor, Cheryl Knudsen, Mark Johnson

pause

Mass in F Major Marcel Tyberg (1893-1944)

Kyrie

Gloria

Credo

Sanctus

Benedictus

Soloists: Cheryl Knudsen, Carol Berndt, Ken Peterson, Carl Bolstad

Agnus Dei

With Guest Organist Cara Peterson

Dr. Daniel A. Mahraun, Artistic Director

Dr. Daniel A. Mahraun is a freelance choral conductor, lyric baritone, and editor/arranger of music for choirs. Since 2010, he has been a member of the early music group The Rose Ensemble. Both as a performer and transcriber/editor, he was instrumental in the production of their two most recent CDs, *A Toast to Prohibition* and *Treasures from Baroque Malta*. Mahraun has served as Director of Choral Activities at Minnesota State University Moorhead and at Bethany College (Lindsborg, Kan.). For ten years at the latter, he also served as Music Director of the Bethany Oratorio Society. The renowned Society's appearances during the annual Messiah Festival of the Arts consisted of performances of Handel's *Messiah* on

Palm Sunday and Easter, and Bach's *St. Matthew Passion* on Good Friday. During several years on the Big Island of Hawaii, Mahraun guest conducted the Early Music Hawaii Chamber Choir and the Hilo Community Chorus. He maintains an active interest in the editing and arranging of music for choirs, including music published by Alliance and MorningStar Music. Mahraun holds a BME from Wartburg College (Waverly, Ia.), master's degrees in conducting and performance from the University of Northern Iowa, and a DMA in the literature and performance of choral music from the University of Colorado at Boulder.

Louis Roland Magor

May 16, 1945 ~ April 11, 2021

“Music is always something I can do better than others. But also,” Lou once said, “music is one of those things that, thank God, can’t be described in words. Without it I’m lost. With it I’m happy. I guess what it means to my life is that it IS my life.” – *Lou Magor*

Lou Magor was a legend in his own time. A musical prodigy. He shared his birthday with Liberace, of which he was particularly proud. He loved to entertain and to teach others the thing that he found profoundly meaningful: music. Whitney Tjerandsen, a founding member of the Seattle Bach Choir, sang with the San Francisco Symphony Chorus under Lou’s direction. Whitney moved to Seattle in 1977 and sang with the Seattle Symphony Chorus. In 1990 Seattle Symphony needed a new choral conductor, and Whitney recommended Lou, who traveled to Seattle for an interview. Lou didn’t get the job with the Seattle Symphony, which turned out to be good fortune for the Seattle Bach Choir. He was hired as Artistic Director and stayed with the choir for 10 years.

Whitney remembers Lou –

“I met Lou in 1973 when he was my conductor in the San Francisco Symphony Chorus. He was 29 (and I was 32). He had long hair, and a **truly magical** way with all music, and with all people.

Four years later, in 1977, I married Ron from Seattle, and moved up here. I was so sad to leave Lou’s Symphony Chorus and Berkeley. (It was the right decision, by the way.)

Lou moved to Seattle in 1990, after having also been Mary Martin’s accompanist for four years. She was Peter Pan! He played at the White House, directed the first San Francisco Sing Along Messiah with only 3,000 of us in attendance and had countless other musical adventures.

When he got here, he became the conductor of the marvelous Wallingford Methodist Church choir for 31 years and was the Tilden School Chorus director for 31 years. Did I mention he was also the accompanist for Pat Wright’s Total Experience Gospel Choir for 20 years and was the director of the Seattle Bach Choir for 10 years, and I got to sing with him again? He taught Kindermusic at Kenyon Hall, where he was also the Master of Ceremonies for many remarkable performances of vaudeville, classical, jazz, folk music, and for the remarkable Ballard Sedentary Sousa Band!

He was funny, honest, upbeat, kind, musically demanding – teaching the Tilden School kids very difficult original compositions by John Muehleisen, and Bob Kechley, early music, treasures of American musicals, and hundreds of good old and new songs. He was everyone’s favorite with his winning way, no matter the age, a masterful teacher and friend. We all loved him.

He was the most musically talented, versatile musician I have ever met.”

Sources:

Obituary by Peter Mintun, Emmick Family Funerals & Cremation Services of West Seattle
Remembrance by Whitney Tjerandsen

Verne Willis

December 7, 1949 - July 4, 2021

Music was a lifelong passion for Verne, a passion that started early. A trio he sang with in high school, “Paul, Verne & Nancy,” joined a folk music club and recruited a couple more students to form a quintet, which in 1966 turned professional. They signed on with Mustang Records as Beauchemins, later changed to the Tree Toppers, and two 45RPM records that can still be heard on YouTube and occasionally come up for sale on Ebay.

Verne was a carpenter, a vocation that led him to Seattle in 1980. Throughout his career, Verne was known for his meticulous work. In 1991, when Seattle Mennonite Church moved to its current location in Lake City, the late Linda Pauw designed much of the interior and asked Verne to build the pulpit and communion table and some wall sconces. It is said that she remembers him being slow, but that the finished product was perfect.

When he moved to Seattle, it didn’t take him long to find musical connections. He said once that the minute he walked into Seattle Mennonite Church and heard four-part singing he knew he had found a home.

Verne joined the Seattle Bach Choir in 2002. He was a faithful baritone, always on pitch and always ready to support the group in raising money. For Seattle Bach Choir’s annual fundraiser, Bachtobertfest, Verne could always be counted on for at least two things: procuring the bottle of Scotch the basses put up for auction (once driving all the way to Portland to buy it), and making a dessert (usually chocolate-stuffed figs) for the dessert dash.

In 2016 Verne joined the John Grade Studio team. Artist John Grade has major installments in Seattle, including in the atria of the Seattle Art Museum and the Museum of History and Industry, and at SeaTac airport. The position was a good fit for Verne. It required painstaking, meticulous, individual work, but also provided camaraderie with other artisans on the team.

Then there was Verne’s fashion sense. Who can forget the Utilikilt? Designed and made in Seattle, the Utilikilt was originally envisioned as a piece of work clothing, but as far as we know Verne wore his only for non-work occasions. Fellow singers in Seattle Bach Choir can attest that Verne always wore his basic black Utilikilt for dress rehearsals and for concerts whenever the dress code was other than tuxedos. Good friend Warren Barnes observed, “For a man who often went out of his way to avoid conflict, Verne sometimes liked being provocative.” Verne’s Utilikilt has been accepted into the permanent collection at Seattle’s Museum of History and Industry.

On the Seattle Mennonite Church web site there is a photo taken from the back of the sanctuary. In the middle of the photograph, almost perfectly centered below three custom-built wall sconces, is the back of a grizzled head with a glistening silver ponytail. Verne, the maker of those wall sconces, whose attendance at SMC had fallen off since the demise of a choir years ago, made that rare Sunday worship appearance for the baptism of a friend.

The photograph could be a metaphor for Verne’s life. While he often placed himself in the background, anyone who had Verne as a friend — or carpenter, or co-worker, or fellow singer — would agree that when it came to relationships Verne was all-in, never background. We will miss him in so many ways.

Texts and Translations

O Lord, Make Thy Servant

Elizabeth, Our Queen

William Byrd, c. 1580

O Lord, make thy servant Elizabeth, our Queen, to rejoice in thy strength:
give her her heart's desire, and deny not the request of her lips;
but prevent her with thine everlasting blessing,
and give her a long life, even for ever and ever. Amen.

Gustav, der König in Schweden

Erasmus Widmann, *Helden-Gesäng: Dem Durchleuchtigsten ... GUSTAVO ADOLPHO ...*, 1633

1. *Gustav* der König in Schweden
half viel'n Bedrängten aus Nöten,
und aus der Pfaffen Zwang:
Er trieb zurück die Tyrannen,
weit aus dem Felde von dannen:
die uns gepresst so lang.

Gustav Adolph griff an den Wolff,
die Füchs' und Bär'n, ihr'm Trutz zu wehr'n:
Erhielt löblich *Victoriam*
und *Gloriam*, *Victoriam*,
Victoriam und *Gloriam*.

2. *Gustav* der ritterlich' Herzen,
gesandt von Gott über Meeren,
war unser Gideon:
Ein b'herzter Josua treue,
der Gottes Völklein ohn' Scheue
schützt widers Babylon.

Gustav der Freund' aus G'walt der Feind'
und Finsternis erretten musst'.
Erhielt löblich *Victoriam*
und *Gloriam*, *Victoriam*,
Victoriam, und *Gloriam*.

3. *Gustav* viel herzliche Taten
(so ihm zum Lobe geraten)
durch Gottes Kraft verricht't
in wenig' Jahren und Tagen,
dass ganz *Europa* muss sagen
davon und wunderlich.

1. *Gustav*, the king in Sweden,
helped many people in distress
from clerical duress:
He fought back the tyrants
and chased them from the battlefield,
who had pressured us for so long.

Gustav Adolph attacked the wolf,
and foxes and bears, to defend themselves.
[He] received praiseworthy victory
and glory, victory,
victory and glory.

2. *Gustav* with the knightly heart,
sent from God over the seas,
was our Gideon:
A courageous Joshua faithful,
who, without fear, protects
God's little tribe from Babylon.

Gustav, from the control of the enemies
and the dark, had to save friends.
[He] received praiseworthy victory
and glory, victory,
victory and glory.

3. *Gustav* did many courageous deeds
(for which he is praised)
with God's might
in just a few years and days,
so that all of Europe must talk
about and admire them.

Gustav bekannt viel' Städt' und Länd'
Festung' und Päss' nahm in *possess*:
Erhielt löblich *Victoriam*
und *Gloriam*, *Victoriam*,
Victoriam und *Gloriam*.

4. *Gustavus* führte sein Heere
von Mitternacht über Meere
sein'm Feind entgegen zog:
Sein' *Cavallieri* nicht weichten
sein' *Soldateska* desgleichen
vor'm Feinde gar nicht Floh'.

Gustav sein Blut mit Löwenmut
saß selbst hinan war vorne dran:
Erhielt löblich *Victoriam*
und *Gloriam*, *Victoriam*,
Victoriam, und *Gloriam*.

Gustav was known in many cities and countries;
fortresses and *passes* [he] took into possession:
[He] received praiseworthy victory
and glory, victory,
victory and glory.

4. *Gustav* led his army
from midnight over the seas
toward his enemy:
His horsemen did not yield
nor did his soldiers
flee from the enemy.

Gustav, his blood with lion's courage,
sat atop himself, was right in front:
[He] received praiseworthy victory
and glory, victory,
victory and glory.

*Text editing and translation
by Angela Dunskus-Gulick*

Behold, O God, Our Defender

Herbert Howells, 1952

Behold, O God our defender: and look upon the face of thine anointed.
For one day in thy courts: is better than a thousand.

(Psalm 84: 9-10)

Syncharma musicum, SWV 49

Heinrich Schütz, 1621

En novus Elysiis succedit sedibus hospes,
Dux Saxo Romani ensifer Imperii.

Ut ferat optatae regioni munera pacis
Caesaris in que fidem subdita membra liget.

Hostibus ut pulsus omni floreat in urbe,
omni floreat in urbe religionis opus
justitiaeque decus.

O, tibi fortunam, gratare Silesia tantam,
et pia ventanti concine vota duci.

Salve, pacis amor, salve, dux Jane Georgi.
Tu nobis praestas nos veneramur opem.

*Behold, a new guest succeeds in the Elysian fields,
a Saxon duke, sword-bearer of the Roman empire,*

*in order that he may bring the rewards of the longed-
for peace to the region and bind its subjected
members into the faith of the emperor;*

*in order that with the defeat of the enemies,
the work of religion and the honorable beauty of
justice may flourish in all the city.*

*O Silesia, rejoice in your fortune so great, and sing
your pious prayers to the incoming duke:*

*greetings, love of peace, greetings, Duke Johann
Georg: you offer help to us, we venerate you.*

Mass in F Major

Marcel Tyberg, *Messe de fascile in Fa Maggiore*, 1941

Kyrie eleison.
Christe eleison.
Kyrie eleison.

*Lord, have mercy.
Christ, have mercy.
Lord, have mercy.*

Gloria in excelsis Deo
et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te,
adoramus te, glorificamus te,
gratias agimus tibi propter magnam gloriam tuam,
Domine Deus, Rex caelestis, Deus Pater
omnipotens.
Domine Fili unigenite, Iesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi,
miserere nobis;

*Glory to God in the highest,
and on earth peace to people of good will.
We praise you, we bless you,
we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King, O God almighty Father.*

*Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;*

qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.

*you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.*

Quoniam tu solus Sanctus, tu solus Dominus, tu
solus Altissimus,
Iesu Christe, cum Sancto Spiritu: in gloria Dei
Patris. Amen.

*For You alone are the Holy One, you alone are the
Lord, you alone are the Most High,
Jesus Christ, with the Holy Spirit, in the glory of
God the Father. Amen.*

Credo in unum Deum,
Patrem omnipotentem,
factorem caeli et terrae,
visibilium omnium et invisibilium.
Et in unum Dominum, Iesum Christum,
Filius Dei unigenitum,
et ex Patre natum ante omnia saecula.
Deum de Deo, lumen de lumine, Deum verum de
Deo vero,
genitum, non factum, consubstantialem Patri:
per quem omnia facta sunt.
Qui propter nos homines et propter nostram
salutem
descendit de caelis.
Et incarnatus est de Spiritu Sancto
ex Maria Virgine, et homo factus est.
Crucifixus etiam pro nobis sub Pontio Pilato;
passus et sepultus est,
et resurrexit tertia die, secundum Scripturas,

*We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.
We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light, true God from
true God,
begotten, not made, of one Being with the Father;
through him all things were made.
For us and for our salvation
he came down from heaven,
was incarnate of the Holy Spirit
and the virgin Mary and became truly human.
For our sake he was crucified under Pontius Pilate;
he suffered death and was buried.
On the third day he rose again in accordance with
the scriptures;*

et ascendit in caelum, sedet ad dexteram Patris.

Et iterum venturus est cum gloria,
iudicare vivos et mortuos,
cuius regni non erit finis.

Et in Spiritum Sanctum, Dominum et
vivificantem:

qui ex Patre Filioque procedit.

Qui cum Patre et Filio simul adoratur et
conglorificatur:

qui locutus est per prophetas.

Et unam, sanctam, catholicam et apostolicam
Ecclesiam.

Confiteor unum baptisma in remissionem
peccatorum.

Et exspecto resurrectionem mortuorum,
et vitam venturi saeculi. Amen.

Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.

Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Agnus Dei, qui tollis peccata mundi,
miserere nobis.

Agnus Dei, qui tollis peccata mundi,
miserere nobis.

Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.

*he ascended into heaven and is seated at the right
hand of the Father.*

*He will come again in glory to judge the living and the
dead,
and his kingdom will have no end.*

*We believe in the Holy Spirit, the Lord, the giver of
life,*

*who proceeds from the Father and the Son,
who with the Father and the Son is worshiped and
glorified,*

who has spoken through the prophets.

We believe in one holy catholic and apostolic church.

*We acknowledge one baptism for the forgiveness of
sins.*

*We look for the resurrection of the dead,
and the life of the world to come. Amen.*

*Holy, holy, holy Lord,
God of power and might,
heaven and earth are full of your glory.
Hosanna in the highest.*

*Blessed is he who comes in the name of the Lord.
Hosanna in the highest.*

*Lamb of God, who takes away the sins of the world,
have mercy upon us.*

*Lamb of God, who takes away the sins of the world,
have mercy upon us.*

*Lamb of God, who takes away the sins of the world,
grant us peace.*

Seattle Bach Choir

Carol Berndt
Carl Bolstad
John Bosma
Allan Chartrand
Annabel DeBrangança
Wayne Duncan
Jackie Harden

Lori Hardow
Andy Haslam
Giulia Johnson
Mark Johnson
Cheryl Knudsen
Kathleen Lofstedt
Christine Moss

Penelope Nichols
Phyllis Olson
Veronica Parnitski
Rachel Patterson
Jill Peterson
Ken Peterson
David Plude

Catharine Reid
Pam Russell
Meryl Seely
Whitney Tjerandsen
Sam Victor
Nan Beth Walton

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Our rehearsal accompanist Xin Chang

Our program production crew, Meryl Seely, Nan Beth Walton, Tina Moss, and Jackie Harden

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And Paul Hansen and Gunnar Folsom

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Seattle Bach Choir, March, 2019. Photography by Pinehurst Photography

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