

**SEATTLE BACH CHOIR
AUDITION FORM**

NAME:

EMAIL:

PHONE (home):

PHONE (mobile):

MAILING ADDRESS:

EMERGENCY CONTACT (name/phone):

PREFERRED PART(S): (Please circle/highlight.)

S I / II A I / II T I / II B I / II

LANGUAGES SPOKEN: (Please circle/highlight.)

French German Spanish Italian Other: _____

LANGUAGES SUNG: (Please circle/highlight.)

French German Spanish Italian Latin Other: _____

COMPOSERS SUNG: (Please circle/highlight.)

J. S. Bach Handel Vivaldi Schütz Schein Scheidt
J. Walter Buxtehude Praetorius Palestrina Victoria

ARE YOU ABLE TO LEARN YOUR PART(S) YOURSELF? (Self-learner, practice facilities, keyboard access, Internet access, etc.)

Yes / Somewhat / No

AVAILABILTIY? (Please circle/highlight.)

*Our strong preference is for full-season participation, rather than project-by-project.
Two rehearsal absences are allowed during each concert prep period.
Any exceptions to the above are at the discretion of the Artistic Director.*

- Y/N** Rehearsals: Tuesdays, 7:15–9:30pm, Maple Leaf Lutheran Church
- Y/N** Fall Retreat: Saturday, September 16, all day, Maple Leaf Lutheran Church
- Y/N** Performance: Sunday, November 19, 3:00pm, Trinity Parish Church
- Y/N** Performance: Sunday, March 3, 3:00pm, Trinity Parish Church
- Y/N** Performance: Sunday, June 2, 3:00pm, Trinity Parish Church

Contact:

Dr. Daniel Mahraun
Mahraun@me.com
360-988-3013

AUDITION PROCEDURE:

1. Fill out and return this form to Dan Mahraun.
2. Prepare a song of your choice (preferably "classical," but traditional hymns and folk songs are also acceptable). You may sing your song a cappella or accompanied (by someone we'll provide).
3. Be prepared for vocalises to test your range and pitch memory.
4. Prepare the most applicable part (in your own octave) in the excerpt below.

The musical score consists of three systems for Soprano (Sopr.) and Alto voices. The first system is marked with a '1' and the tempo marking 'As a rose'. The lyrics are 'Si - cut ro - sa,'. The second system is marked with a '4' and the tempo marking 'among thorns'. The lyrics are 'sa, si - cut ro - sa in - si - cut ro - sa in -'. The third system is marked with an '8'. The lyrics are 'ter spi - nas' for both parts.

-----DIRECTOR USE ONLY-----

<u>Element</u>	<u>Rating</u>
Upper [range (tess.)] Lower [range (tess.)]	
Specifics [(-)] [(-)]	12345
Breath management	12345
Tone quality	12345
Vowel purity	12345
Rhythmic awareness	12345
Pitch memory	12345
Sight reading	12345
Musicality	12345
Comments:	