

**SEATTLE BACH CHOIR  
AUDITION FORM**

**NAME:**

**EMAIL:**

**PHONE (home):**

**PHONE (mobile):**

**MAILING ADDRESS:**

**EMERGENCY CONTACT (name/phone):**

**PREFERRED PART(S): (Please circle/highlight.)**

S I / II      A I / II      T I / II      B I / II

**LANGUAGES SPOKEN: (Please circle/highlight.)**

French      German      Spanish      Italian      Other: \_\_\_\_\_

**LANGUAGES SUNG: (Please circle/highlight.)**

French      German      Spanish      Italian      Latin      Other: \_\_\_\_\_

**COMPOSERS SUNG: (Please circle/highlight.)**

J. S. Bach      Handel      Vivaldi      Schütz      Schein      Scheidt  
J. Walter      Buxtehude      Praetorius      Palestrina      Victoria

**ARE YOU ABLE TO LEARN YOUR PART(S) YOURSELF?** (Self-learner, practice facilities, keyboard access, Internet access, etc.)

**Yes / Somewhat / No**

**AVAILABILITY? (Please circle/highlight.)**

*Our strong preference is for full-season participation, rather than project-by-project.*

*Two rehearsal absences are allowed during each concert prep period.*

*Any exceptions to the above are at the discretion of the Artistic Director.*

**Y/N** Rehearsals: Tuesdays, 7:15–9:30pm, Maple Leaf Lutheran Church

**Y/N** Fall Retreat: Saturday, September 20, 2025, all day, Seattle Mennonite Church

**Y/N** Seattle Sings Festival: Thursday, October 23, 2025, evening, Seattle First Baptist Church

**Y/N** Performance: Sunday, November 16, 2025, 3:00pm, Trinity Parish Church

**Y/N** Performance: Sunday, March 15, 2026, 3:00pm, Trinity Parish Church

**Y/N** Performance: Sunday, June 7, 2026, 3:00pm, Trinity Parish Church

**Contact:**

Dr. Daniel Mahraun

[Mahraun@me.com](mailto:Mahraun@me.com)

360-988-3013

## AUDITION PROCEDURE:

1. Fill out and return this form to Dan Mahraun.
2. Prepare a song of your choice (preferably "classical," but traditional hymns and folk songs are also acceptable). You may sing your song a cappella or accompanied (by someone we'll provide).
3. Be prepared for vocalises to test your range and pitch memory.
4. Prepare the most applicable part (in your own octave) in the excerpt below.

The musical score is for Soprano (Sopr.) and Alto (Alto) voices. It consists of three systems of music. The first system is marked with a '1' and the tempo 'As a rose'. The lyrics are 'Si - cut ro - sa,'. The second system is marked with a '4' and the tempo 'among thorns'. The lyrics are 'sa, si - cut ro - sa in -'. The third system is marked with an '8'. The lyrics are 'ter spi - nas'. The Alto part has a key signature change to one sharp (F#) in the third system.

-----DIRECTOR USE ONLY-----

<u>Element</u>	<u>Rating</u>
Upper [range (tess.)] Lower [range (tess.)]	
Specifics [( - )] [( - )]	12345
Breath management	12345
Tone quality	12345
Vowel purity	12345
Rhythmic awareness	12345
Pitch memory	12345
Sight reading	12345
Musicality	12345
Comments:	